



## **PROGRAMME OUTCOME/PROGRAMME SPECIFIC OUTCOME/COURSE SPECIFIC OUTCOME**

*Programmes/Courses offered by BEHALI DEGREE COLLEGE, Borgang, Under Gauhati University.*

**Department of Assamese, Behali Degree College, Borgang, Biswanath.**

**BA (Honours & Regular) CBCS**

### **Programme Outcome:**

The B.A. Assamese Programme designed by the affiliating university, Gauhati University, under choice-based semester system. The Programme has been introduced in this college since the academic session 2019.

- 1. Honours Course:** The Assamese Honours course explores the Assamese language, Literature and Culture. The syllabus includes various aspects of Assamese Language, Literature and Culture such as History of Assamese Language and Literature, Literary Criticism, Study of Comparative Indian Literature, Cultural Studies, General Linguistic, Assamese Script, Assamese Drama as a Performing Art, Preparing Project etc.
- 2. Regular Course:** The Regular course highlights the knowledge of the development of Assamese Language, Literature and Culture, Assamese script, Translation Studies, Adaptation, Production, Literary Criticism, General Linguistic and Editing, Compiling, Publishing etc.
- 3. Core Course:** The course deals with the history of Assamese Language, Literature and Script, varieties of Language, Functional Grammar of Assamese Language, Cultural behaviour of Assamese and various Ethnic Groups, Assamese Oral Traditions, Folk and Performing art etc.
- 4. Skill Enhancement Elective Course:** This course aim to familiarized students in Marketing and Advertisement and the other field of Creative Literature.



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- 5. Generic Elective:** The objectives of the course is to make the students understand the importance of speech to improve their communication skill relating to speech and developed the skill of production of drama & designing of stage.
- 6. Communicative course:** The course emphasized on skill of speaking and writing of Assamese language and how to apply the Assamese language as a medium of computer, internet and social media in a proper manner.

The graduates with Assamese Honours course will be able proceed to further study in Assamese Literature apart from allied subjects. The programme will enable the learners to develop a good understanding of Assamese Literature as well as Language and Culture. The programme also enable the Learners to build their career as Teacher, Author, Translator, Professionals in Print and Electronic Media, Film Producer, Public Speaker etc.

UG Assamese	B. A. CBCS (Honours)	ASM-HC-1016	<b>History of Assamese Literature (Charyapad to shankari Yug)</b>	Student will gain the knowledge about the origin and development of the Assamese literature.
		ASM-HC-1026	<b>History of Literature ( Uttar Shankari to Aronodoya yug)</b>	This course helps Student to gain knowledge of post shankari period of Assamese literature and various trends of post Sankari period of Assamese Literature.
		ASM-HC-2016	<b>Linguistic</b>	The course deals with the definition and Classification of the theories of pure linguistics.
		ASM-HC- 2026	<b>Literary Criticism</b>	The course deals with various trends of Assamese Literature. And also emphasized on Literary Criticism of Classical and Modern



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				literature.
		ASM-HC- 3016	<b>Introduction to Assamese Literature</b>	The course deals with the various form of Assamese Literature, which includes short stories, tales, poetry, prose, criticism, biography, autobiography, novel, travelogue and essays. Also focus on language style of mentioned Literary forms.
		ASM-HC-3026	<b>Selected texts of Assamese Poetry</b>	The course contains with some selected poems of different periods of Assamese poetry from early to modern period. Student will acquired knowledge about the trends of Assamese poetry.
		ASM-HC-3036	<b>Culture of Assam</b>	The course will make the student acquaint about the aspects, trends and traditions of Assamese Culture & the significant of social and religious aspects. It also highlights The Folk-Culture of Assam.
		ASM-HC-4016	<b>Comparative Indian Literature</b>	This course based on Comparative Indian Literature. Students will obtain the knowledge about the definition, source, development, and the field of Indian Comparative Literature with some reference of selected works of Bangali and hindi Literature.
		ASM-HC-4026	<b>Synthesis of Assamese Language: Aryan &amp; Non Aryan language</b>	The course helps students to gain knowledge about the origin and development of Assamese Language from Aryan language family and the non-Aryan aspects in Assamese language.



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		ASM-HC-4036	<b>Assamese Prose</b>	This course highlights the growth development of Assamese prose with reference to various selected pieces of Assamese drama and ancient works.
		ASM-HC-5016	<b>Assamese Drama &amp; its style of performance</b>	The course helps the students to know about the ancient form of Assamese Drama and the various periods of development of modern Assamese Drama with selected works. The paper also highlights the style of performance of Assamese Drama.
		ASM-HC-5026	<b>Assamese Grammar</b>	This paper based on Assamese Grammar. It highlights the history of Assamese Grammar, it's Classification, Features, and Elements. Students will be benefited with the knowledge of Phonology, Morphology and the Syntax of Assamese language.
		ASM-HC-6016	<b>Assamese Short Story and Novel</b>	The course contains with some selected Short Stories and Novels of Assamese Literature. The student will be able to know the modern trends of Assamese Short Stories and Novels.
		ASM-HC-6026	<b>History of Assamese script</b>	The course helps the students to gain the knowledge of the origin & development of Assamese script.
UG Assamese	B A - DSE	ASM-HE- 5016	<b>Assamese Folk Literature</b>	The course based on Assamese Folk-Literature. The course helps the students to acquire knowledge about the Oral Tradition of various tribes and ethnic groups of Assam.



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		ASM-HE- 5026	<b>Assamese Romantic poetry</b>	The course helps the students to acquire the knowledge of the trend of romanticism in Assamese poetry with some selected Assamese poets and their works.
		ASM-HE- 5036	<b>Shankardeva</b>	This course based on life and works of Shankardeva and his contributions towards Assamese Language, Literature, Culture and society.
		ASM-HE- 5046	<b>Assamese Science Fiction</b>	The course helps the students to collect the knowledge about the authors and their works of Assamese Science Fiction.
		ASM-HE- 6016	<b>Lakshminath Bezbarua</b>	It covers the life and works of Lakshminath Bezbarua and to understand the significant contribution to the Assamese Literature and Assamese society.
		ASM-HE-6026	<b>Banikanta Kakati</b>	This course deals with the life and works of Dr. Banikanta Kakati and his significant contribution to the Assamese Literature and Assamese society.
		ASM-HE- 6036	<b>Sishu Sahitya and Kishore Sahitya ( Children's Literature )</b>	This particular paper deals with Assamese Children's Literature. The content of the course highlights some selected work of Assamese Children's Literature. Students will collect knowledge about the authors and works of Assamese literature through the course and can gain concept on Child Psychology and Adolescence Psychology.



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		ASM-HE- 6046	<b>Dialects of Assamese language</b>	This course deals with the Dialects of Assamese Language. The content of the paper highlights on definition, concept and classification of Dialect with reference of Assamese Language. The course will help the student to know the origin and development of Assamese language and its dialects.
		ASM-HE- 6056	<b>Project</b>	This is a research-based course. Student have to prepare Dissertation on a particular topic by following research methodology. The course will involve each and every student to a project assigned by the department to develop their research skill.
UG Assamese	B A - SEC	ASM- SE- 3014	<b>Applied Assamese</b>	This course deals with Applied Assamese. The student will be acquaint to the application of Assamese Language in various fields such as Journalism, Script writing for cinema, advertisement, print and electronic media etc.
		ASM- SE-4014	<b>Creative Literature</b>	This course discussed Creative Literature as an academic discourse. The content of the course highlights how imagination influences creativity, definition and features of modern poetry, language of modern poetry, plot for short story etc. The course will make the students to increase the creativity in literature.



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UG Assamese	B A –GE	ASM- HG-1016	<b>History of Assamese Language</b>	The course helps the students to gain the knowledge of the origin & development of Assamese Language.
		ASM-HG-2016	<b>History of Assamese Literature (Beginning to 18<sup>th</sup> Century )</b>	This course deals with Assamese Literature from Early to 18 <sup>th</sup> Century. Student will gain knowledge about the Assamese Oral Literature and its features, Literatures of Sankari and Post Sankari period.
		ASM-HG-3016	<b>Assamese Drama and settings of stage</b>	This course covers various aspects of Assamese Drama. The content of the course also highlights on key concept in drama and performance, Assamese folk drama, mobile theatre of Assam etc. The course will make the students as a professional worker of drama and stage designing.
		ASM-HG-4016	<b>Modern Assamese Lyrics</b>	The course deals with Lyrics of Assamese modern songs. The course helps the students to be a professional lyricist.
UG Assamese	B. A. -AECC	ASM- AE-1014	<b>Communicative Assamese</b>	This course covers the knowledge of language, writing of application, advertisement, and quotation, the use of internet, social media and use Assamese as the language of computer.
UG Assamese	B.A.RC (Core Course)	ASM-RC - 1016	<b>History of Assamese Language</b>	The course helps the students to gain the knowledge of the origin & development of Assamese Language



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	ASM-RC - 2016	<b>History of Assamese Literature ( Beginning of 18<sup>th</sup> Century )</b>	This course deals with Assamese Literature from Early to 18 <sup>th</sup> Century. Student will gain knowledge about the Assamese Oral Literature and its features, Literatures of Sankari and Post Sankari period.
	ASM-RC- 3016	<b>Assamese Drama and settings of stage</b>	This course covers various aspects of Assamese Drama. The content of the course also highlights on key concept in drama and performance, Assamese folk drama, mobile theatre of Assam etc. The course will make the students as a professional worker of drama and stage designing.
	ASM-RC - 4016	<b>Modern Assamese Lyrics</b>	The course deals with Lyrics of Assamese modern songs. The course helps the students to be a professional lyricist.
	ASM- RE- 5016	<b>Shankardeva</b>	This course based on life and works of Shankardeva and his contributions towards Assamese Language, Literature, Culture and society.
	ASM-RE-5026	<b>Assamese Folk Literature</b>	The course based on Assamese Folk-Literature. The course helps the students to acquire knowledge about the Oral Tradition of various tribes and ethnic groups of Assam.
	ASM-RE-6016	<b>Metre and Figure of Poetry ( chanda-Alankar)</b>	This paper based on Metre and Figure of poetry. The student will gain knowledge of the Metre and figure of Assamese poetry.



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		ASM-RE-6026	<b>Adaptation</b>	This paper aims to familiarize the students with Adaptation of Literature and Translation studies.
		ASM-SE-3014	<b>Applied Assamese</b>	This course deals with Applied Assamese. The student will be acquaint to the application of Assamese Language in various fields such as Journalism, Script writing for cinema, advertisement, print and electronic media etc.
		ASM-SE- 4014	<b>Creative literature</b>	This course discussed Creative Literature as an academic discourse. The content of the course highlights how imagination influences creativity, definition and features of modern poetry, language of modern poetry, plot for short story etc. The course will make the students to increase the creativity in literature.
		ASM-SE-5014	<b>Recitation</b>	This course highlights Recitation, Pronunciation, voice Modulation etc. The course will help the students to be skilled in the art of recitation professionally
		ASM-SE-6014	<b>Spelling of Assamese Language</b>	This paper aims to familiarize the students with derivatives and pronunciation of Assamese words.
		ASM- RG-5016	<b>Shankardeva</b>	This course based on life and works of Shankardeva and his contributions towards Assamese Language. Literature, Culture and society.
		ASM-RG-6016	<b>Metre and Figure of Poetry ( Chanda Alankar)</b>	This paper based on Metre and Figure of poetry. The student will gain knowledge of the Metre and figure of Assamese poetry.



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UG (Assamese)	BA/B.Sc. (CBCS) MIL	ASM-CC-3016	<b>Ancient Assamese Literature</b>	The course will increase the knowledge about the development of ancient Assamese literature among the students.
		ASM -CC-4016	<b>Modern Assamese Literature</b>	The course will make students aware about the development of modern Assamese Literature. The course also highlights some selected Short Stories, Poems, Articles and Drama of Assamese Literature.

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